THE ENTERPRISE QUARTET

OLD VIENNA

WALTZES BY JOHANN STRAUSS JR.

& Schoenberg, and Brahms First String Quartet

With guests

Lara Hyde, flute - Noelle Byer, oboe - Joshua Iverson, clarinet
Mathew Walton, harmonium - Michael Spassov, piano

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Sunday, Sept 15, 2013 | 2PM | Robertson-Wesley United
Monday, Sept 16, 2013 | 7:30PM | Convocation Hall, U of Alberta

Edmonton Community Foundation

Robertson - Wesley UNITED CHURCH Spirited

DEPARTMENT OF MUSIC
UNIVERSITY OF ALBERTA

The Enterprise Quartet is a university-based ensemble featuring members of the Department of Music and the Edmonton Symphony Orchestra. Taking its name from the Enterprise Square campus (downtown Edmonton) where the ensemble presented its first 'Dare to Discover Music' series of free concerts, the EQ has now been heard across the city and in collaboration with a number of young or established artists. Over the last five years, the project has gratefully received support from various foundations, such as the Alberta Foundation for the Arts, the Edmonton Community Foundation and the Killam and Skarin Foundations, and from Edmonton City Hall.

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The Musicians

Guillaume Tardif is Associate Professor and Associate Chair at the Department of Music, University of Alberta.

Virginie Gagné is Assistant Concertmaster with the Edmonton Symphony Orchestra.

Charles Pilon is Assistant Principal Violist with the Edmonton Symphony Orchestra.

Tanya Prochazka is Professor Emerita at the Department of Music, University of Alberta.

Lara Hyde, Noelle Byer, Joshua Iverson, and Mathew Walton are current students or recent graduates from the Department of Music, University of Alberta.

Michael Spassov is active as chorusmaster, administrator, collaborative artist and composer.

Johann Strauss Jr. (1825-1899)
Overture, from the operetta *Die Fledermaus*
(The Bat, 1874)

Rosen aus dem Süden, op. 388 (*Roses from the South*),
from the operetta *Das Spitzentuch der Königin*
(The Queen's Lace Handkerchief, 1880)
Arranged by **Arnold Schoenberg (1874-1951)**

Polka (Française), op. 362, from *Die Fledermaus*
(The Bat, 1874)

KaiserWalzer, op. 437
(*Emperor Waltz*, or *Hand in Hand*, 1889)
Arranged by **Arnold Schoenberg (1874-1951)**

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Johannes Brahms (1833-1897)
String Quartet in c minor, Op.51 No.1

I. Allegro
II. Romanze. Poco adagio
III. Allegretto molto moderato e comodo
IV. Allegro

Fall 2013 Schedule – Free Admission

Old Vienna

FRI Sep 13 | 12pm | Edmonton City Hall
SUN Sep 15 | 2pm | Robertson-Wesley United Church
MON Sep 16 | 7:30pm | Convocation Hall, U of Alberta

Prussian Quartets I

SUN Sep 22 | 2pm | Whitemud Crossing Library
MON Sep 23 | 12pm | Winspear Centre
WED Sep 25 | 7:30pm | Edmonton City Hall

Beethoven op.131-133 (Grosse Fuge)

FRI/SAT Oct. 11-12 | 8pm | Timms Centre, U of Alberta
A choreographic interpretation with dancers of the Bryan Webb Co. and a movement substitution by composer David Wall (note: admission charge)

Prussian Quartets II

WED Oct 23 | 12pm | Horowitz Theatre, U of Alberta
THU Oct 24 | 12pm | Edmonton City Hall

Pure Romantic I

SAT Nov 2 | 2pm | Whitemud Crossing Library
SUN Nov 3 | 2pm | Edmonton City Hall
MON Nov 4 | 7:30pm | Convocation Hall, U of Alberta

A War Memorial

MON Nov 11 | 7:30pm | Convocation Hall, U of Alberta

Prussian Quartets III

SUN Nov 17 | 1pm | Whitemud Crossing Library
MON Nov 18 | 12pm | Winspear Centre
TUE Nov 19 | 7:30pm | Edmonton City Hall

Pure Romantic II

WED Dec 11 | 12pm | Horowitz Theatre, U of Alberta
FRI Dec 13 | 12pm | Whitemud Crossing Library

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Your contribution: your presence, your thoughts

We invite you to write reviews and comments on the comment cards and drop them into the box at the end of the concert. What caught your attention? Don't hesitate to ask questions, and tell us about your experience.
We look forward to hearing from you!

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